2019-2020
BITTERROOT PERFORMING ARTS SEASON
There is a new wave coming from Hawaii, a blend of traditional music and the Big Band Swing brought to the Aloha State by U.S. servicemen during World War II. Its leading exponent is Kahulanui, a nine-piece band: four horns plus guitar, bass, ukulele, drums and steel, whose energy and dynamic arrangements have caused a sensation throughout the Islands and the Mainland. Their debut CD, Hula Ku‘i, was nominated for a 2014 Grammy Award in the Regional Roots category. Kahulanui is bringing their unique style to delighted audiences across America.

“Kahulanui’s execution of big-band stylings evokes an era of smoke-filled bars alive with lindyhopping dancers. Underlying this contemporary take on vintage music, moreover, is a cultural cohesiveness of enacting ku’il- of joining old and new!”

- Amy Stillman -
After ten years during which she bore witness to some of her life’s greatest joys and deepest sorrows, Rita Coolidge is back with Safe in the Arms of Time, her 18th solo album and a reaffirmation of her indomitable spirit and unquenchable creative thirst.

Safe in the Arms of Time is colored by Rita’s pivotal role in the Los Angeles singer-songwriter scene of the 1970s, where she established herself as a top backup singer—that’s Rita on the refrains of Stephen Stills’s “Love the One You’re With” and Eric Clapton’s “After Midnight”—before embarking on a platinum-selling solo career.

In her career comprising five decades and millions of record sales, Rita captivated audiences with her signature hits “We’re All Alone,” “The Way You Do the Things You Do,” “All Time High” and “(Your Love Has Lifted Me) Higher and Higher.”

“Smoky voice and soulful…”
- The Wall Street Journal -
Fueled by the belief that classic jazz feeds the heart and soul, The Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together in a disconnected world.

In the talented hands of the New York-based ensemble, music first made famous decades ago comes alive through their brassy horn arrangements, rollicking piano melodies and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. On French Fries & Champagne, The Hot Sardines’ new album for Universal Music Classics, the jazz collective broadens its already impressive palette, combining covers and originals as they effortlessly channel New York speakeasies, Parisian cabarets and New Orleans jazz halls.

“One of the best jazz bands in NY today.”
- Forbes -
Virtuoso musicians, violinist Tim Fain and pianist Simone Dinnerstein thrilled concertgoers at Bitterroot Performing Arts Council just a few seasons ago. Now the talented pair returns, in an electrifying program called Patterns in Time, which explores the many ways that composers use nonlinear time. With circling repetitions and obsessive phrases and chord progressions, this music draws from both old and new sources. With Dinnerstein’s “personality, verve, and thoughtfulness” and Fain’s “sheer youthful exuberance and dazzling technical skill” (Washington Post), the perception of time will cease as audiences are absorbed in their sound world.

“Dinnerstein is an artist of strikingly original ideas and irrefutable integrity. These attributes, combined with elegance and grace, lend her music-making it’s captivating beauty.”

- The Washington Post -
“...charismatic violinist with a matinée idol profile, strong musical instincts, and first rate chops.”
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With Out in the Open, Steep Canyon Rangers affirm their place as one of the most versatile bands in contemporary American music. The Grammy Award-winning sextet has spent nearly two decades bending and shaping the bluegrass aesthetic, wedding it to elements of pop, country, and folk rock to create something original. Out in the Open is the Rangers’ bravest excursion thus far, transcending bluegrass while also getting closest to the genre’s true form thanks to 3x Grammy Award-winning producer Joe Henry’s traditional approach toward recording.

“There is a dark beauty to this album...it’s toe tapping and melodic...”
- The Vinyl Press -
Ottmar Liebert’s global success can be attributed to a myriad of traits - his creative vision, his determination, and a strong sense of melody. Born in Cologne, Germany, he began playing guitar at age 11. As a teenager, Liebert had intended to stay in Germany and pursue a career as a designer and photographer. However, while journeying extensively through Asia and playing with other travelers and local musicians, he realized that he could not escape a life of music. After pursuing his dreams of playing rock music in Boston, he settled in Santa Fe, New Mexico. Santa Fe was a fresh start for Liebert in many ways, and in addition to returning to the acoustic guitar, he remained open to letting the place define the music he made. It was this openness to the local landscape that defined what was to become his musical style: a mix of Spanish, Mexican and World elements—strong melodies tinged with a shade of melancholy and balanced with upbeat rhythms.

“If Ottmar Liebert is not the best, he’s one of the best flamenco guitar players in the world.”
- Life Magazine -
As we welcome our 16th season of celebrating the performing arts in our community, we bring some new changes, growth and exciting opportunities.

This season, we thank Peggy Tonon for her exceptional years of leadership serving on our board as our President. While Peggy will remain on our Board of Directors, we welcome Laura Merrill who will be stepping up to take over as our President. Laura brings a vast wealth of knowledge of our community and leaders, and like Peggy, is beloved and well respected. Laura is honored to take over the helm as we continue our mission to educate, enlighten, inspire and entertain you, our patrons, donors, sponsors, grantors and volunteers through the presentation of world-class performing arts performances.

I’ve never been so honored to be part of a community, an organization and to work alongside people so passionate about bringing the gift of the arts to our humble stage here in Hamilton MT. As a 501(c) (3) non-profit organization, we rely upon and are tremendously grateful for your generous support. We simply cannot continue this important work without you and your love for what we are all doing to unify and support our community.

We are so enthusiastic and know you will be too about the 2019-2020 season line-up! We work to bring a wonderful selection of artists from many genres to keep you entertained, bring you to your feet and create excitement for what comes next.

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Marcus Daly Memorial Hospital
Judy Morrisey
Riverside Crossing
Peggy Tonon & Warren Neyenhuis

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SEASON SUBSCRIBER INFORMATION

Please fill out front and back completely. Thank You!

Name(s) ________________________________________________________________

☐ Check here if this is new address

Mailing/ Billing Address ____________________________________________________

City_________________________ State___________ Zip ____________________________

Contact phone No(s)_________________________________________________________

Email(s) ___________________________________________________________________

Name, address and phone # of recipient (if your purchase is a gift): ____________________________

______________________________________________________________

SEATING PREFERENCE (see map on last page)

PLEASE CIRCLE PREFERRED SECTION:   A   B   C   D   E   F

☐ Previous subscriber requesting same seats

Accessibility/Other Needs: ______________________________________________________

PAYMENT INFORMATION

☐ Check enclosed, #________ Last name/ business name__________________________

☐ Credit card:

    CC# ___________________________ EXP MO/YR_______ CODE __________

or call 406.363.7946 to provide payment processing information.

For office use only

☐ Paid

Initials __________

Seat No.(s): __________________

please return your form soon for best seating availability!

Renewing subscribers must respond by July 25 to secure last year’s seats
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<th>QTY</th>
<th>PRICE</th>
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<td>10/11/19 - RITA COOLIDGE</td>
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<td>11/23/19 - THE HOT SARDINES</td>
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<td>01/18/20 - TIM FAIN &amp; SIMONE DINNERSTEIN</td>
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<td>02/21/20 - STEEP CANYON RANGERS</td>
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<td>03/27/20 - OTTMAR LIEBERT &amp; LUNA NEGRA</td>
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### FLEX SUBTOTAL

### INDIVIDUAL TICKETS

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### SPRING FOR THE ARTS

**IMPORTANT DATES:**

- SEAT PREFERENCE DEADLINE FOR RENEWING SEASON SUBSCRIBERS: JULY 25
- SEAT PREFERENCE DEADLINE FOR NEW SEASON SUBSCRIBERS: AUGUST 1
- ALL TICKETS ON SALE TO GENERAL PUBLIC: AUGUST 2

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**TOTA L S**

- Season Subscriber Subtotal
- Season Flex Package Subtotal
- Individual Ticket Subtotal
- Spring for the Arts
- Tax Deductible Donation

**GRAND TOTAL**
**VENUE**

Hamilton Performing Arts Center, within Hamilton High School, 327 Fairgrounds Road, Hamilton, Montana

The venue entrance is located at the southeast corner of Hamilton High School.

**POLICIES**

- Tickets are non-refundable.
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**TICKETS**

- ONLINE at www.bitterrootperformingarts.org
- BY PHONE 406.363.7946
- IN PERSON Signal Square 127 West Main, Suite 108 Hamilton, MT

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**SEASON SUBSCRIBER**

Ensure the same seats for every show! Enter the quantity of tickets and the total price. Season Subscriber package includes tickets to ALL SIX performances. Purchase this package to secure the same seats at each performance for current and subsequent seasons.

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Choose FOUR or more events to secure the same seats at each performance for current season (does not guarantee same seats from previous season or for subsequent seasons).

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**MAIL COMPLETED FORM and payment to:**

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or visit us in person at the same address.

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City ___________________________ State ___________ Zip ________________

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Email(s) ____________________________________________________________

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____________________________________________________________________

____________________________________________________________________

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PLEASE CIRCLE PREFERRED SECTION: A B C D E F

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☐ Check enclosed, #_________ Last name/ business name

☐ Credit card:

CC#__________________________ EXP MO/YR_______ CODE ________
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For office use only

☐ Paid

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